

# Pprrriism

for Tuba Solo

- ・1曲目はB♭のリップスラーで演奏する。
- ・小節線は便宜的に引いてあるが、4/4の明確な拍節感はなくてよい。
- ・音程が跳躍する場合、間にある倍音の音がなくてもよい。
- ・2音以上の装飾音は全ての音が明確に聞こえる必要はない。
- ・アクセントや強弱によって異なる倍音が鳴ってもよいが、その場合は少し前からやり直してもよい。

B♭上の倍音列は以下のように表記することにする。

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

for Ryota Omachi  
Pprrriism

Takuya Yoshida

I

Tempo Rubato (♩=78~84)

10~15秒くらい、一息で32音符単位のリズムでトリルを演奏する

The musical score is written in bass clef with a common time signature. It consists of several staves of music with various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *f*, followed by a crescendo to *mf* and then a decrescendo to *p*. A trill (tr) is indicated above a note. A long horizontal line spans across the staff, indicating a 10-15 second trill.
- Staff 2:** Marked *p marcato*. It features a series of notes with accents and slurs, ending with a dynamic of *p* and a *ff* marking.
- Staff 3:** Starts with *mf*, followed by a crescendo to *f* and then a decrescendo to *p*. A *ff* marking is present at the end.
- Staff 4:** Marked *mp* at the beginning. It includes a *rit.* (ritardando) section followed by a return to *a tempo* and a dynamic of *mf*.
- Staff 5:** Features a double bar line and a repeat sign. A note above the staff is marked with a trill (tr). The instruction "任意の回数繰り返す" (Repeat an arbitrary number of times) is written above the staff.
- Staff 6:** Includes a triplet of notes marked with a "3" and a slur.
- Staff 7:** Marked *flutter.* and *f*. It features rapid, light notes with slurs.
- Staff 8:** Continues the flutter-like texture with various dynamics and slurs.

31 *poco rit.* *a tempo*  
 徐々に早く演奏する

*f* *fp* *fp* *fp* *fp* *fp*

34

*f* *fp* *fp* *fp* *fp* *fp*

37

*fp* *fp* *fp* *fp* *fp* *f* *fp* *fp* *fp* *ff*

40

*ff* *ff*

45

*ff* *ff*

49 *accel.* 任意の回数繰り返す

*fff* *sfz*

可能な限り高い音で  
激しく音程を上下させる

53

*p* *mp*

58

*p* *ff*

63

*f* *ff* *p* *f* *ff*

67

*f* *ff* *mf* *f*

できたらペダルトーンで

## II

### Tempo Rubato (♩ = 68~72)

72

*f* *p* *f* *p*

声

77

*p* *mf* *f* *p*

83

*f* *p*

89

*f* *p* *f* *p*

94

*f*